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# Washington University Record, September 25, 1986

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# RECORD



Washington

WASHINGTON · UNIVERSITY · IN · ST. LOUIS

Vol. 11 No. 6/Sept. 25, 1986



**Opening act:** Bob Berky and Michael Moschen, mimes, jugglers, and master entertainers, will open Edison Theatre's 1986-87 season when they perform "The Alchemedians" at 8 p.m. Sept. 25 and 26. The show comes to Edison Theatre straight from a summer run on Broadway. Reviewer Mel Gussow said in The New York Times, "The production is alchemic . . . a study in synchronicity. For ticket information, call 889-6543.

## Chapel's new organ showcased in concert

Students, faculty and patrons of classical music attending the dedicatory recital of Graham Chapel's new Petty-Madden organ at 8 p.m. Wednesday, Oct. 1, will be provided with a privileged opportunity to hear one of the finest instruments of its kind in the nation.

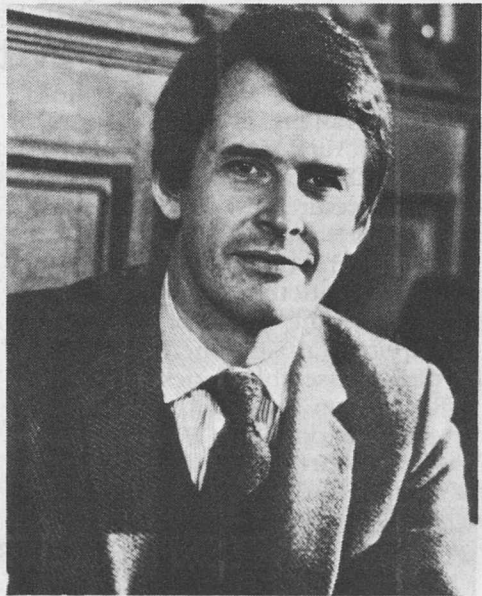
The performing organist that night, Simon Preston, is described by the St. Louis Post-Dispatch art critic Frank Peters as . . . "an eminence in the world community of organists." Preston is organist and master of Choristers at London's Westminster Abbey and is an artist of international stature, having performed and recorded in the United States, Great Britain and Europe.

He has made numerous appearances on television, in films and on the radio. His latest film work was for the movie "Amadeus" in which he served as an assistant to Neville Marriner, arranging most of the Salieri keyboard music and playing the fortepiano for both Salieri and Mozart.

Peters describes Graham Chapel's

new Petty-Madden organ as an instrument "... many friends of organ music in St. Louis have been waiting for — ample, clear-voiced and versatile." It contains 66 ranks of pipes.

*Continued on p. 2*



Simon Preston

## Journalist who retraced China's 'Long March' tells story Oct. 1

Journalist Harrison Salisbury will deliver the Rabbi Ferdinand M. Isserman Memorial Lecture at 11 a.m. Wednesday, Oct. 1, in Graham Chapel.

The lecture, titled "The Long March," is part of the Assembly Series.

Salisbury is author of *The Long March: The Untold Story*, an epic about the Chinese Communists' 6,000 mile year-long trek across China in 1934-35. Of the more than 86,000 who began the march to escape the "claws" of Chiang Kai-shek and his Nationalist forces, only 4,000 survived.

Salisbury was granted permission by the Chinese government in 1984 to retrace the route of the Red Army. He took three months to interview survivors of the march, search for records and travel the march route by foot and air. He was 75 years old when he retraced the route.

A former correspondent for The New York Times, specializing in the affairs of communist countries, Salis-

bury has traveled extensively in China, the Soviet Union and Southeast Asia.

Salisbury was associate editor of The New York Times from 1972-1974, and is originator of The New York Times Op-Ed page, which he edited from 1970-1973.

A member of the American Academy of Arts and Letters, he has won several major journalism awards, including a Pulitzer Prize in 1955 while working as The New York Times' correspondent in the Soviet Union.

The lectureship was established in memory of Isserman, rabbi of Temple Israel here for 33 years and a pioneer in the ecumenical movement in St. Louis. It is always given by a person distinguished for contributions to social justice. Previous speakers have included Ramsey Clark, Eliot Richardson, Morris Udall and William L. Shirer.

The lecture is free and open to the public. For more information, call 889-4620.

## Career Center's new name reflects ongoing help given students, alumni

The Career Center, formerly the Career Planning and Placement Service, has changed more than its name. New staff members, the addition of two programs, the expansion of the student internship program and a new location are all part of the center's evolution in the past year.

"Career development is a life-long process," says Karen Levin Coburn, director of the Career Center. "Changing our name to the Career Center is reflective of our focus on the ongoing assistance we provide to students and alumni."

Suzan Thompson recently joined the center's staff as a counselor. Thompson comes to the center from the University of Virginia where she worked as an intern in the university's Center for Personal and Career Development while earning her master's degree in counseling.

Working for the center's new Peer Counselor Program are Washington University juniors Walter Drbul, a psychology major, and Julie Jones, whose major is English.

Ellen Krout, career counselor and supervisor of the Career Library, says students working in the Peer Counselor Program will be "the first line of contact many students will have in the center's library. After completing an extensive training program, the peer counselors will assist the Career Center staff in helping students find appropriate resources. They also will assist in outreach work to Washington University students."

The library, which hosts a steady flow of students, will extend its hours to 7 p.m. on Tuesdays and Thursdays beginning Sept. 30. The library is now open from 9 a.m. to 5

p.m. Mondays through Fridays.

A computer-assisted guidance system, SIGI-Plus, is available to students for the first time this fall. Students have the opportunity to work with the system in a nine-step process to help define career goals and then discuss the outcome of each session with a career counselor.

The Career Center's internship program offers more than 250 local and out-of-town intern positions in the corporate and non-corporate sectors. In addition, Mike Soler, internship program coordinator, is involved in the ongoing development of a liberal arts internship course offered in conjunction with the German and romance languages departments. Students in the course work in part-time internships and attend weekly seminars, which address issues of liberal learning and the world of work.

Soler says a new internship program also is being offered in conjunction with the City of St. Louis Parks and Recreation Department. The St. Louis Reforestation Program offers paid, non-credit internships to students in the fields of botany, computer sciences, art, business and architecture. "Students will be involved in all facets of the program," Soler said.

Graduate and undergraduate students interested in any of the internship programs should visit the Career Library and then contact Soler for more information.

The Career Center and Career Library are located in Umrath Hall in Rooms 150 and 157, respectively. For more information about services, call 889-5930.





**United effort:** Washington University's United Way campaign, with a goal of \$150,000, began Sept. 16 with a kick-off breakfast. The United Way serves more than 900,000 people in the St. Louis metropolitan area through its programs and agencies. This two-year-old boy receives speech, occupational and physical therapy at the United Cerebral Palsy Association, one of the 128 health and human service organizations funded by the United Way. The child has partial trisomy syndrome, which slows normal growth and development, and reaching for bubbles improves his eye-hand coordination. University employees' contributions to the United Way can be sent to Campus Box 1069.

## Visual artist seeks performers

What would have happened if Michaelangelo had been commissioned to create the floor of the Sistine Chapel? Fine arts, music and drama students at Washington University are being recruited to help answer that hypothetical question in a performance at 8 p.m. Thursday, Oct. 2, in the Mallinckrodt Drama Studio.

Visual artist Mel Andringa and writer F. John Hebert, members of The Drawing Legion in Iowa City, Iowa, have traveled around the world with their "Sistine Floor Performance." At Washington University they will work with about 30 students to create a three-dimensional Sistine floor. The performance will

encompass giant painted puzzle pieces, original music, artists, acrobats, actors and musicians.

The orientation meeting will be at 4 p.m. Monday, Sept. 29, in the Bixby Hall conference room, 208 Bixby Hall. Workshops will be held from 4 to 6 p.m. and 7 to 10 p.m. Tuesday, Sept. 30, and Wednesday, Oct. 1; the final rehearsal will be at 4 p.m. Oct. 2 for the evening's performance.

The performance, which is free and open to the public, is sponsored by the School of Fine Arts' Bixby Gallery. For more information, call gallery director Libby Reuter at 889-6597.

## RECORD

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## Weight loss study using hypnosis needs participants

Project director Marsha Pik of the psychology department is seeking participants for a weight loss study involving hypnosis. She is adding hypnosis to a weight loss program designed by Kelly D. Brownell, Ph.D., a professor at the University of Pennsylvania School of Medicine.

Brownell's program, which emphasizes lifestyle change, exercise, attitudes toward food, and nutritional education, has been successful in studies across the country. Brownell is considered the foremost authority nationally in obesity research. Pik's goal is to determine whether hypnosis will increase the effectiveness of the Brownell program.

The study runs for eight weeks with twice-weekly group meetings, beginning in early October. Participants should be between 18 and 60 years of age, have no known medical complications and not be taking a doctor-prescribed weight loss medication. The cost of materials is \$20 with a refundable deposit of \$48.

For more information, call Marsha Pik at 889-6386.

## Organ debut—continued from p. 1

Graham Chapel's first organ was a locally manufactured Kilgen and made national news when it was first placed in operation in 1909. It was later replaced in 1948 with a Moller and it was at this time that significant additions to the historic, exquisite German woodcarvings were made in the two large side oak cases.

Chancellor William H. Danforth said this world-class organ for Graham Chapel is consistent with the University's desire to maintain the excellent reputation previously established. "Graham Chapel is a special place for students, faculty and alumni as well as thousands of St. Louisans who, at one time or another, have attended a lecture, performance or speech there," he said.

Most of the Petty-Madden organ is new — the principal and reed ranks, the mixtures (much more plentiful than on the old Moller stoplist), and solo stops. The three manuals, pedalboard and bench are new, although they have been fitted into the old console case. One important technological innovation is the compact, solid-state electrical board and the sophisticated computer-like controls it permits, including a virtually unlimited piston memory for the registrations of those musicians who may use the organ.

About one-third of the pipes, comprising most of the string and flute ranks, were saved from the Moller. All were revoiced and many were rescaled at the Petty-Madden factory in New Jersey. Rescaling means altering the crucial relation of length to diameter in a pipe. To warm and broaden the tone of a

dry-sounding rank — for example, some of the Moller strings had a "scratchy" sound according to Edward A. Wallace, University organist — a pipe sounding G may be shortened, revoiced and reinstalled in the G-sharp or A position.

One stop, the orchestral chime, remains from the original Kilgen. The Moller had no pipes at 32-foot pitch. The Petty-Madden has two such ranks, both laid horizontally behind the oak partition that connects the two halves of the case behind the console. One is a stopped 16-foot Bourdon saved from an old church in the East, the other a new open 32-foot reed Bombarde.

The appearance of the organ has been changed in one conspicuous way: the silent display pipes in the two cases have been removed, stripped of their layers of gilt and grime, recoated with silvery paint and put back in their old places. Broken-off bits of oak from the carved case have been restored and the case cleaned. Cleaning of the chapel ceiling and walls, which are stained by grime and water from old roof leaks, is expected to follow in due course.

Wallace, the University's organist, also serves as organist and master of Choristers for the Church of St. Michael and St. George, St. Louis.

The concert will be followed by a reception honoring Preston at the Women's Building for those attending the Oct. 1 concert.

*Some of the information in this article was excerpted from an Aug. 31, 1986, article written by Frank Peters of the St. Louis Post-Dispatch.*

## Prize-winning short story writer will examine the art of writing

Harold Brodkey, a prize-winning short story writer who lives in New York, will speak on the art of writing at 8 p.m. Wednesdays, Sept. 24 and Oct. 8, in Hurst Lounge of Duncker Hall. Brodkey is the English department's visiting Hurst Professor writer from Sept. 22 to Oct. 10.

Brodkey's stories, poems and essays have appeared in such publications as *The New Yorker*, *Ms. Magazine*, *Esquire* magazine, *Vanity Fair* magazine and *The New York Times Sunday Book Review*. *First Love and Other Sorrows* (1958, 1986) and *Women and Angels* (1985) are collections of his short stories. He is working on his first novel, *Party of Ani-*

*mals*, to be published by Alfred A. Knopf.

He won the O. Henry First Prize in 1975 and 1976, the O. Henry Prize for Short Stories in 1978, and The Best American Short Stories award of 1978. He received the National Endowment for the Arts Creative Writing Fellowship Grant in 1984-85 and is a member of the international writing society, P.E.N.

Brodkey earned a bachelor's degree in English from Harvard University in 1952 and has taught as an associate professor in the English department at Cornell University.

For more information on the lectures, call 889-5120.

## Author explores 20th-century art

Robert Rosenblum, professor of fine arts at New York University, will deliver the Florence Steinberg Weil Memorial Lecture at 8 p.m. Thursday, Oct. 2, in Steinberg Hall Auditorium.

His lecture, titled "Neo-Movements in Twentieth-Century Art," will focus on the works of contemporary artists. The lecture is part of the Assembly Series.

Rosenblum is the author of several books on 18th-, 19th- and 20th-century art, including *Cubism and Twentieth-Century Art*, *Jean Auguste-Dominique Ingres* and *Frank Stella*.

He appeared in the television film "Picasso: Legacy of a Genius," and the British Broadcasting Corp. programs on Rothko and Chagall for "One Hundred Great Paintings," a television series on great artists. He has received the Frank Jewett Mather Award for Distinction in Art Criticism and is a Fellow of the American Academy of Arts and Sciences.

The lecture is free and open to the public. For more information, call 889-4620.



# NOTABLES

**Nicholas C. Burckel**, Ph.D., director of Public Services and Collection Development for the Washington University Libraries, recently presented a paper at the annual meeting of the Midwest Academic Library Conference held at Iowa State University. The paper was titled "The Challenge of Resources: Communicating Library Human and Financial Needs to College/University Governing Bodies."

**Seth Carlin**, associate professor of music, has been invited by the Westfield Center for Early Keyboard Studies to give an all-Chopin recital at the Springfield Art Museum in Massachusetts in October. The instrument used will be a Pleyel grand of 1845. Carlin's appearances later this season include a joint recital in New York in the "On Original Instruments" series at Merkin Hall, and guest solo performances of forte-piano concertos by Mozart and Wagenseil with Tafelmusik, Canada's Baroque orchestra, in Toronto. Carlin recently was asked to join the board of directors of Classical Frontiers, a New York-based society devoted to furthering musical performances on period instruments.

**John N. Drobak**, J.D., associate dean and professor of law, has written an article titled "Constitutional Limits on Price and Rent Control: The Lessons of Utility Regulation" in volume 64 of the 1986 *Washington University Law Quarterly*.

**Sol L. Garfield**, Ph.D., professor emeritus of psychology, participated in three professional meetings recently. At the meeting of the Society of Psychotherapy Research held at Wellesly College, Garfield participated in a symposium on variables that should be measured in every psychotherapy research study. He spoke on "Changing Emphases and New Developments in Psychotherapy" at the International Congress of Applied Psychology held in Jerusalem. During the annual convention of the American Psychological Association in Washington, D.C., Garfield participated in a symposium on "Eclecticism and the Utilization of Common Factors in Psychotherapy."

**Eric O. Haaff**, M.D., resident in urologic surgery, received the first prize for clinical research at the 1986 Annual American Urological Association Resident Essay Contest. Haaff's research paper was titled "Detection of Interleukin II in the Urine of Patients with Superficial Bladder Tumors after Treatment with Intravesical Bacillus Calmette-Guerin."

**William C. Kirby**, Ph.D., assistant professor of history, presented a paper, "Technocratic Organization and Technological Development in China: The Nationalist Experience and Legacy, 1928-1953," to a conference on China's New Technological Revolution, sponsored by the Fairbank Center for East Asian Research, Harvard University. In August, he delivered a paper, "Joint Ventures and Technology Transfer in Nationalist China," to the 79th annual conference of the American Historical Association, Pacific Coast Branch, which met in Honolulu.

**Anne Field Knight**, a teacher at the Central Institute for the Deaf (CID), has been selected rookie teacher of 1986 by the International Organization for Education of the Hearing Impaired (IOEHI). The award was announced at a luncheon during the biennial convention of the Alexander Graham Bell Association for the Deaf in Chicago. Knight is a graduate of Southern Methodist University and received her master of science degree in speech and hearing from Washington University in 1985. She teaches speech, language and school subjects to 9- and 10-year-old hearing-impaired children at CID. The "Rookie of the Year" award is given annually by IOEHI to an outstanding first-year teacher of deaf children in the United States and Canada. The organization includes teachers, audiologists and others who work on oral communication for hearing-impaired children.

**Susan Lawler and Mark LaStarza**, graduate students in the Division of Biology and Biomedical Sciences, have been awarded National Science Foundation Fellowships. Lawler is studying population biology. LaStarza is studying in the molecular biology and biochemistry program. Both awards are \$11,100 in stipend funds plus \$5,250 in scholarship funds for tuition costs.

**Paul Michael Lutzeler**, Ph.D., chairman of the German department and the Western European Studies Program, received a grant from the Center for Interdisciplinary Research at the University of Bielefeld, West Germany. He will do research there in fall 1986 on the Historical Novel of the European Romantics. He also received an invitation as a visiting professor at Princeton University, where he will teach in spring 1987.

**Craig Monson**, Ph.D., associate professor of music, has been named the first recipient of the Westrup Prize, established in memory of Sir Jack Westrup, Heather Professor of Music at Oxford from 1947 until 1971 and for 15 years the editor of *Music and Letters*, the leading musicological quarterly in Britain. The prize will be awarded annually "to the author adjudged to have made a contribution of particular scholarly distinction" to *Music and Letters*.

**Jill Zitzewitz, Rachel Freudenburg and Catherine Huss**, all graduate students, have received Olin Fellowships for Women. Zitzewitz is a graduate student in chemistry, Freudenburg is in German and Huss is in the Division of Biology and Biomedical Sciences. The four-year scholarships, for \$8,000, are merit-based.

## Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070. Please include a phone number.

## Hegel receives grant to research development of the Chinese novel

Robert E. Hegel, Ph.D., associate professor of Chinese language and literature and chairman of the Department of Chinese and Japanese, has been awarded a postdoctoral grant to conduct research in Taiwan and Japan on the development of the Chinese novel.

Hegel, who is on leave for the 1986-1987 academic year, received the grant from the American Council of Learned Societies (ACLS) and the Social Science Research Council. From January through August 1987 he will study the Chinese novel from approximately 1450 to 1800, during the Ming and Qing periods.

In Taiwan, Hegel will examine rare novels in the Imperial Archives at the Palace Museum and in the National Central Library. Working with representatives from a Taiwan computer company, he also will compare the style of language used in the novels with the style used in textbooks from 1450 to 1800.

In Japan, Hegel will be a research associate at the Institute of Oriental Culture at Tokyo University. He will conclude his work by examining Chinese novels at Harvard University, the University of Chicago and the Library of Congress in Washington, D.C.

"What pleases me most about receiving the grant is the opportunity to read for eight months in a row," says Hegel. "I love to teach, but teaching doesn't allow a lot of time for reading and research. It's tremendously exciting to be able to study Chinese novels while I'm in

Japan and Taiwan. I'll be able to read books I've wanted to read for five years."

He currently is in China serving as resident director of the Duke University Study in China Program, which offers a maximum of 20 students an opportunity to obtain intensive Chinese language training and to explore China. Hegel, who is supervising the seven-month program, is the first director chosen from Washington University. The University established the affiliation with Duke two years ago as Washington University's official Year Abroad in China Program.

As part of the program, Hegel, a Duke visiting associate professor of international studies, teaches two courses. He also will use the time in China for research on his project. At the Imperial Archives in Beijing he is reviewing Chinese confessions from Qing-period murder cases to compare language spoken during oral testimony with the vernacular style commonly used in novels at that time. He also is examining rare and early editions of Chinese novels in the National Library in Beijing.

Hegel has been at Washington University since 1975. He was named acting chairman of the department in 1983 and appointed chairman in 1985. He will return to teaching at the University in fall 1987.

The grant is funded by The Ford Foundation, The Andrew W. Mellon Foundation and the National Endowment for the Humanities.

## NEWSMAKERS

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise. This coverage includes large-market television and radio stations, newspapers and news magazines. "Newsmakers" will appear in future issues of the *Washington University Record*.

**A book review by B. Benjamin Taylor**, instructor in English, on "Selected Essays of R. P. Blackmur" was published in the *Los Angeles Times*.

**Victims disabled by illness need better help** with rehabilitation and home care, says Mary Ann Boyle, Ph.D., Elias Michael Director of the Program on Occupational Therapy. Her article appeared in *Newsday*, the leading newspaper for the Long Island suburbs of New York City. *Newsday* also published a major article on tax reform by Murray L. Weidenbaum, Ph.D., director of the Center for the Study of American Business.

**There is a trend toward moderation of alcohol consumption** in the United States, says David J. Pittman, Ph.D., professor of sociology, in an article appearing in *The New York Times*. In the article, this summer's most popular reduced-alcohol beverage — wine coolers — were discussed and rated.

**Cognitive focusing may help insomniacs** by substituting mental diversions to banish unwanted thoughts, says Patricia E. Lacks, Ph.D., associate professor of psychology, in a feature article on sleep disorders published by the *Houston Post*.

**Magnetic Resonance Imaging (MRI) clinics may be too costly** for hospitals, says the July 14 issue of *Business Week* on the use of private startup money to build MRI facilities. Ronald G. Evens, M.D., head of Mallinckrodt Institute of Radiology, was quoted in the story.

**What's so bad about political special interest groups?** asks Victor T. Le Vine, Ph.D., professor of political science, in his OpEd piece used in the Aug. 14 *San Jose Mercury-News* and the Aug. 19 *Baltimore Evening Sun*. He contends that all interests are special and our democratic system permits and encourages us to lay our concerns before responsible officials.

**Sports have been important to urban life throughout history**, says Peter Riesenbergh, Ph.D., professor of history, in his OpEd article in the *Baltimore Evening Sun* on Aug. 21. He states that sports have been an important factor in fostering urban identity since ancient Greek cities competed in the original Olympic games.



# CALENDAR

Sept. 25-Oct. 4

## LECTURES

### Thursday, Sept. 25

**Noon. Dept. of Pharmacology Lecture,** "Xenopus as a Model System to Study Signal Transduction by Tyrosine Kinases," James Malter, dept. of pharmacology, U. of Colorado. Pharmacology Library.

**4 p.m. Women's Studies Program Colloquium,** "Women and Education: Where Are We Going?" Sorca O'Connor, WU asst. prof. of education. Hurst Lounge, Duncker Hall.

**4 p.m. Dept. of Chemistry Seminar,** "Dioxiranes, Powerful O-Atom Transfer Reagents," Robert Murray, prof. of chemistry, University of Missouri-St. Louis. 311 McMillen.

**4 p.m. Dept. of Earth and Planetary Sciences Seminar,** Magnetic Structure of the Marine Crust," Guy Smith, asst. prof. of earth sciences, St. Louis U. 102 Wilson.

### Friday, Sept. 26

**2:30 p.m. Dept. of Engineering and Policy Seminar,** "Radon: A Naturally Occurring Indoor Carcinogen," Michael R. Brambley, WU asst. prof. of engineering and policy and mechanical engineering. 104 Lopata.

### Monday, Sept. 29

**3:30 p.m. Dept. of Mathematics Analysis Seminar,** "Frames and Operator Theory," Yves Meyer, professor at Ecole Polytechnique. 199 Cupples I.

**4 p.m. Dept. of Psychology Colloquium,** "Psychometric Differentiation of Senile Dementia of Alzheimer's Type," Martha Storandt, WU prof. of psychology. 102 Eads.

**4 p.m. Departments of Romance Languages and Literatures and African and Afro-American Studies Lecture,** "The Black Presence in Contemporary Spanish-America," Manuel Zapata Olivella, novelist and director of the Folkloric Institute of Colombia. Women's Bldg. Lounge.

**4:15 p.m. School of Fine Arts New Faculty Lecture Series** with Ed Andrews, WU assoc. prof. of three dimensional design. Third floor. Lewis Center.

### Tuesday, Sept. 30

**Noon. Assembly Series Lecture,** "The Auditor As Watchdog," Margaret Kelly, Missouri state auditor. Women's Bldg. Lounge.

**4 p.m. Departments of Romance Languages and Literatures and African and Afro-American Studies Lecture,** "El negro en la literatura colombiana," Manuel Zapata Olivella, novelist and director of the Folkloric Institute of Colombia. Hurst Lounge, Duncker Hall.

**4 p.m. WU School of Medicine Lecture Series on Alzheimer's Disease,** "Practical Management Techniques I," Paula Davis, WU instructor in medicine, and Anne McGuire. West Pavilion Aud.

**7:30 p.m. Psychological Service Center Lecture,** "Stress Management," Patricia Watkins, WU post-doctoral fellow in preventive medicine. 218 Eads.

### Wednesday, Oct. 1

**11 a.m. Isserman Memorial Lecture,** "The Long March," Harrison Salisbury, author of *The Long March: The Untold Story*. Graham Chapel.

**4 p.m. Dept. of Physics Colloquium,** "Localized and Itinerant Magnetism," Arthur Williams, physicist at IBM Watson Research Lab, Yorktown, N.Y. 204 Crow.

### Thursday, Oct. 2

**4 p.m. Public Affairs Thursday Series,** "The Tax Reform Bill: Who Won, Who Lost, What Next," Murray Weidenbaum, Edward Mallinckrodt Distinguished University Professor. 200 C & D Eliot.

**8 p.m. Florence Steinberg Weil Memorial Lecture,** "Neo-Movements in Twentieth-Century Art," Robert Rosenblum, prof. of fine arts, New York U. Steinberg Aud.

### Friday, Oct. 3

**4 p.m. Dept. of Biomedical Engineering Seminar,** "Topographic Innervation of Mammalian Skeletal Muscle," Michael Laskowski, assoc. prof. of physiology, St. Louis U. Also sponsored by the Dept. of Physiology, St. Louis U. 305 Bryan.

### Saturday, Oct. 4

**9 a.m.-noon. University College Seminar,** "Search and Research Skills: Preparing to Write Papers," Mary Seager, chair, Dept. of Reading, St. Louis Community College-Florissant Valley. \$20 registration fee. For location and registration info., call 889-6759.

## PERFORMANCES

### Thursday, Sept. 25

**8 p.m. Edison Theatre Presents "The Alchemedians,"** (Also Fri., Sept. 26, same time. Edison.) General admission is \$15; \$10 for WU faculty/staff and senior citizens and \$7 for students. For more info., call the Edison Theatre box office at 889-6543.

### Thursday, Oct. 2

**8 p.m. Sistine Floor Performance** sponsored by Bixby Gallery, Mallinckrodt Drama Studio, Room 208.

### Saturday, Oct. 4

**8 p.m. Faculty-Student Dance Concert.** Edison Theatre. (Also at 3 p.m. Sunday, Oct. 5, Edison.) General admission is \$5; students, faculty, staff and senior citizens, \$4.

## EXHIBITIONS

**"A Journey to Antiquity,"** featuring the mummy Pet-menekh. Through Oct. 12. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

**"The School of Paris and Modern Art in Europe,"** Through Nov. 9. Gallery of Art, upper gallery, 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

**"Recent Photographic Acquisitions,"** Through Dec. 28. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

**"The Rotch Travelling Scholarship Exhibit,"** reproductions of the architectural works of Rotch Scholarship winners dating back to 1883. Through Sept. 25. Hallway Gallery, 1st fl., Givens Hall. 7 a.m.-11 p.m. daily. For more info., call 889-6200.

## MUSIC

### Wednesday, Oct. 1

**8 p.m. Simon Preston** will perform the inaugural concert for Washington University's new organ. Graham Chapel.

### Saturday, Oct. 4

**7:30 p.m. Classical Guitar Performance** by members of the St. Louis Classical Guitar Society. Women's Bldg. Lounge.

## FILMS

### Thursday, Sept. 25

**7 and 9 p.m. WU Filmboard Series,** "Vivre Sa Vie." \$2. Brown Hall.

### Friday, Sept. 26

**8 and 10 p.m. WU Filmboard Series,** "Revenge of the Nerds." \$2. Brown Hall. (Also Sat., Sept. 27, same times, and Sun., Sept. 28, at 7 p.m., Brown.)

**Midnight and 2 a.m. WU Filmboard Series,** "Eraserhead." \$2. Brown Hall. (Also Sat., Sept. 27, same times, and Sun., Sept. 28, at 9 p.m., Brown.)

### Monday, Sept. 29

**7 and 9 p.m. WU Filmboard Series,** "The Mouse That Roared." \$2. Brown Hall. (Also Tues., Sept. 30, same times, Brown.)

### Wednesday, Oct. 1

**7 and 9 p.m. WU Filmboard Series,** "M." \$2. Brown Hall. (Also Thurs., Oct. 2, same times, Brown.)

### Friday, Oct. 3

**8 and 10 p.m. WU Filmboard Series,** "Stranger Than Paradise." \$2. Brown Hall. (Also Sat., Oct. 4, same times, and Sun., Oct. 5, at 7 p.m., Brown.)

**Midnight. WU Filmboard Series,** "Ziggy Stardust and the Spiders From Mars." \$2. Brown Hall. (Also Sat., Oct. 4, same time, and Sun., Oct. 5, at 9 p.m., Brown.)

## SPORTS

### Thursday, Sept. 25

**7 p.m. Soccer,** WU vs. U. of Missouri-Rolla. Francis Field.

### Saturday, Sept. 27

**10:30 a.m. Women's Tennis,** WU vs. WU Alumnae. Tao Tennis Center.

**11 a.m. Volleyball,** WU vs. WU Alumnae. Field House.

**11 a.m. Men's and Women's Swimming,** WU vs. WU Alumni. Millstone Pool.

**1:30 p.m. Soccer,** WU vs. Rhodes College. Francis Field.

**7 p.m. Football,** WU vs. Rhodes College. Francis Field.

### Wednesday, Oct. 1

**7 p.m. Volleyball,** WU vs. McKendree College. Field House.

### Thursday, Oct. 2

**7 p.m. Soccer,** WU vs. U. of Missouri-St. Louis. Francis Field.

### Friday, Oct. 3

**6 p.m. Volleyball,** WU Invitational, WU vs. Rhodes College. Field House.

**7:30 p.m. Volleyball,** WU Invitational, WU vs. Chicago U. Field House.

### Saturday, Oct. 4

**9 a.m. Volleyball,** WU Invitational, WU vs. Principia College. Field House.

**10:30 a.m. Volleyball,** WU Invitational, WU vs. New York U. Field House.

**1:30 p.m. Soccer,** WU vs. Principia College. Francis Field.

**1:30 p.m. Volleyball,** WU Invitational, quarterfinals. Field House.

**3 p.m. Volleyball,** WU Invitational, semifinals. Field House.

**4:30 p.m. Volleyball,** WU Invitational, championship. Field House.

## MISCELLANY

### Thursday, Sept. 25

**1-5:30 p.m. WU Construction Management Center Presents Construction Management Roundtable,** "What Do You Do If..." For more info. or to register, call 889-6343.

### Saturday, Sept. 27

**1-3 p.m. Homecoming Parade** with actress Mary Wickes as honorary grand marshal. Parade begins at Wohl Center parking lot.

**4-6 p.m. Homecoming Tailgate Party** in the parking lot of the WU Athletic Complex.

**4:30-6 p.m. Homecoming Alumni Tailgate Party** in the Francis Field parking lot. For more info., call Jennifer Becker-Brydges at 889-5212.

**6 p.m. Homecoming Pep Rally** in the parking lot of the WU Athletic Complex. Pre-pep rally presentation by sky divers from Archway Parachute Center begins at 5:45 p.m. Field next to complex parking lot.

**Washington University Performing Arts Area Dance Division** presents its fall session in creative dance for boys and girls. 10 sessions until Dec. 6. For more info., call 889-5858 or 721-5415.

### Monday, Sept. 29

**6:30-7:30 p.m. Campus Y Classes,** "Chinese Cooking," Teresa Liu, instructor. Class meets six consecutive Mondays. Cost is \$27 for full-time students and \$30 for non-students. Campus Y.

**6:30-7:30 p.m. Campus Y Classes,** "Low-Impact Aerobics," Donna Sherwood, instructor. Classes meet twice a week for seven weeks. Either Monday and Wednesday from 6:30 to 7:30 or from 7:30 to 8:30. Cost is \$28 for full-time WU students and \$35 for non-students. Umrath Lounge.

**7-8:30 p.m. Campus Y Classes,** "Self-Defense for Women," Sue Suardi, instructor. Class meets once a week for six weeks. Cost is \$25 for full-time WU students and \$30 for non-students. First floor, Women's Bldg. Lounge.

**7-8 p.m. Campus Y Classes,** "Total Body Workout," Frances Arenas, instructor. Class meets twice a week for seven weeks. Cost is \$28 for full-time WU students and \$35 for non-students. Greenstuffs, Wohl Center.

### Tuesday, Oct. 30

**Noon-1 p.m. Campus Y Classes,** "T'ai Chi," Anna Tseng Lum, instructor. Class meets once a week for seven weeks. Cost is \$28 for full-time WU students and \$35 for non-students. Third floor, Women's Bldg. Lounge.

**5:30-6:30 p.m. Campus Y Classes,** "Razzamajazz," fitness workout, Anita Thomas Veal and Lee Ann Levine, instructors. Classes meet twice a week for seven weeks. Either 5:30 to 6:30 Tuesday and Thursday or 6:30 to 7:30 the same days. Cost is \$28 for full-time WU students and \$35 for non-students. Umrath Lounge.

### Wednesday, Oct. 1

**5:30-7 p.m. Campus Y Classes,** "Hatha Yoga," Peggy Hellman, instructor. Class meets once a week for seven weeks. Cost is \$28 for full-time WU students and \$35 for non-students. Third floor, Women's Bldg. Lounge.

**6:30-7:30 p.m. Campus Y Classes,** "Beginning Guitar." Class meets once a week for six weeks. Cost is \$30 for full-time WU students and \$36 for non-students. Campus Y.

## Calendar Deadline

The deadline to submit items for the Oct. 9-18 calendar of the *Washington University Record* is Oct. 2. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1070.

## Faculty-student dance concert displays skills

The dance division of the Performing Arts Area at Washington University will present a Faculty-Student Dance Concert at 8 p.m. Saturday, Oct. 4, in Edison Theatre. A matinee will be presented at 3 p.m. Sunday, Oct. 5.

The concert will include innovative choreography by Washington University dance faculty and will showcase the advanced dance skills of student performers.

The choreography of faculty members Michael Ballard, Mary Jean Cowell, Ju May Chu, Scott Loeb and Gale Ormiston will be performed by more than 30 dance students. Ormiston is producer of the concert. Additional works by dance department alumni Angela Culbertson, Amy Schactman and Paul Mosley also will be performed.

Ticket prices are \$5 to the general public, and \$4 for senior citizens, Washington University students, faculty and staff. For more information, call 889-5858.